

# Error Augmentation and the Role of Sensory Feedback

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James L. Patton and Felix C. Huang

## Abstract

Brain injury often results a partial loss of the neural resources communicating to the periphery that controls movements. Consequently, the prior signals may no longer be appropriate for getting the muscles to do what is needed – a new pattern needs to be learned that appropriately uses the residual resources. Such learning may not be too different from the learning of skills in sports, music performance, surgery, teleoperation, piloting, and child development. Our lab has leveraged what we know about neural adaptation and engineering control theory to develop and test new interactive environments that enhance learning (or relearning). One successful application is the use of robotics and video feedback technology to augment error signals, which tests standing hypotheses about error-mediated neuroplasticity and illustrates an exciting prospect for rehabilitation environments of tomorrow.

## Keywords

Learning • Motor control • Movement • Human • Rehabilitation • Adaptation • Training • Feedforward control

J.L. Patton (✉)  
Department of Bioengineering,  
University of Illinois at Chicago,  
851 South Morgan St., 60607-7052,  
Chicago, IL, USA

Sensory Motor Performance Program (SMPP),  
Rehabilitation Institute of Chicago,  
Chicago, IL, USA  
e-mail: pattonj@uic.edu

F.C. Huang  
Department of Biomedical Engineering,  
Northwestern University, 345 E. Superior, #1308,  
60611, Chicago, IL, USA

As research continues to support prolonged practice of functionally relevant activities for restoration of function, interactions with technology have revealed new prospects in the areas of motor teaching. The compelling question many researchers are currently pursuing is whether such new applications of technology can go further than simply giving a higher intensity or more prolonged care. This chapter will focus on how robotic devices combined with computer displays can augment error in order to speed up, enhance, or trigger motor relearning. Below, we outline the sources of this rationale, as well as present some early examples.

**5.1 Experience Enables Prediction of Consequences**

While neurorehabilitation science is still in early stages with numerous debates, nearly all agree that a key mode of recovery is the nervous system's natural capacity to change in response to experience – neuroplasticity of neural control. Although for brain injuries such as stroke, there are many deficits that may not be related (contractures, weakness, cognitive deficits, attentional deficits, etc.), neuroplasticity is believed to be one of the most powerful and can be leveraged to foster functional recovery through the proper conditions of training, feedback, encouragement, motivation, and time.

Early exploration of training-induced neuroplasticity is hinged on studies of sensorimotor adaptation in healthy individuals. Tasks such as reaching for a cup are thought to be trivial but extremely difficult and frustrating to patients. We often take for granted how challenges of coupled nonlinear arm dynamics [1], long feedback delays [2], and slow activation times for muscle [3]. Consequently, rapid movements must be preplanned using a prediction or “neural representation” of the outcomes. These representations, also called internal models, are typically acquired via experience [4]. Research has shown that distorting sensory-motor relationships in a variety of ways can alter these representations. For example, mechanical distortions such as holding a heavy weight in one's hand causes errors in reaching accuracy, but people adapt and recover their ability to move normally within a single motion [5]. More complex loads can take hundreds of movements [6–8]. People often stiffen (i.e., co-contract their muscles) as a first strategy [9, 10], but stiffness quickly fades as they learn to counteract the forces, leading to *aftereffects* when forces are unexpectedly removed (Fig. 5.1) [11, 12]. It is important to note that both the adaptation and aftereffects can occur implicitly with minimal conscious attention to any goal. We have shown that this type of training can be used constructively to teach new movements [13, 14].

Motor learning is strongly driven to reduce performance errors [15, 16] and, in particular,

deviations from a straight-line hand path in targeted reaching [17, 18]. Experiments have demonstrated that it is possible to train subjects to produce new arm movements [19, 20] or legs [21] by accentuating trajectory errors using robotic forces. Subjects in those studies were exposed to custom-designed force fields that promoted the learning of specific movements by exploiting short-term adaptive processes [22].

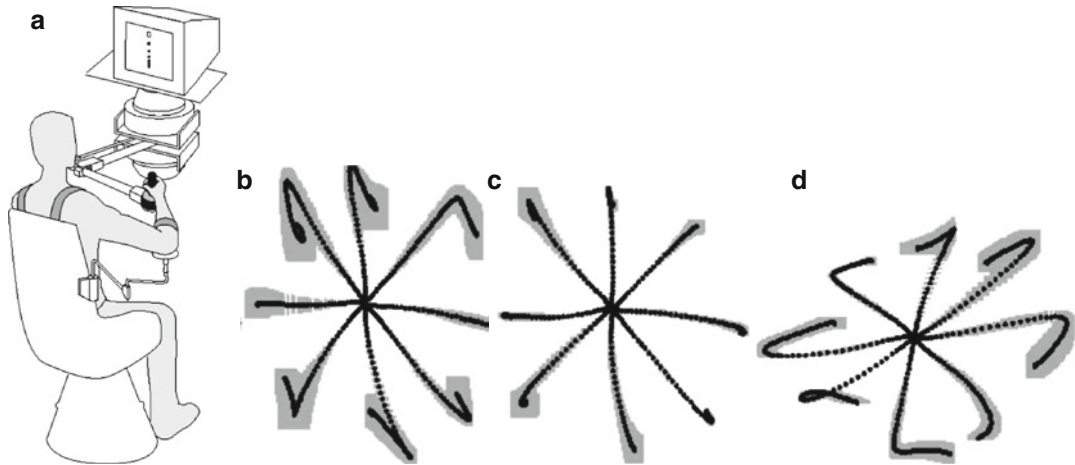
**5.1.1 The Nervous System Responds Dramatically to Visual and Mechanical Distortions**

Similar adaptation can occur when exposed to a visuomotor distortion. The robotic approaches above can be grouped with an older body of research on visuomotor adaptations, such as those induced by prisms (see [23] for a review), rotations, stretches, and other distortions of the conventional hand-to-screen mapping [17, 24, 25]. All of these distortions appear to induce learning and can reduce sensory dysfunction such as hemispatial neglect [26].

**5.1.2 Neuroplasticity, Learning, Adaptation, and Recovery**

Such adaptation described above, however, might not necessarily reflect long-term learning. There is strong evidence that when a person experiences more than one training experience, the latter experience tends to disrupt or interfere with the former [27–29]. One key premise of robot-mediated training is that adaptation will be retained if the resulting behaviors have functional utility. Our studies and the work of others have demonstrated permanent effects after training in the presence of visuomotor distortions [27, 30, 31]. Hence, individuals de-adapt if conditions require it, but also some motor memory is preserved well beyond the training phase. Here, we use the term “learning,” since our ultimate goal is permanence. Further work is needed to understand what neural processes mediate the successful evolution between adaptation and long-term retention, and it may be that the two share many common neural resources,

[AT57]



**Fig. 5.1** A classic adaptation experiment in which a robot exerts a mechanical distortion. The subject attempted reaching movements to targets in eight different directions. (a) Subject seated at the robot, (b) initial exposure

to the force field, (c) at the end of training, movements appear normal. (d) Removing the force field unexpectedly results in aftereffects (Adapted from Shadmehr and Mussa-Ivaldi [8])

125 with a continuum between short and long-term  
 126 neuroplasticity.  
 127 Quite importantly, these adaptive responses  
 128 can also be observed in stroke patients. Evidence  
 129 is found in the oculomotor [32] and limb motor  
 130 systems [20, 33, 34]. In fact, errors seen in stroke  
 131 reflect poor compensation of interaction torques  
 132 [35] and resemble the problems seen in healthy  
 133 subjects when they are exposed to force fields. At  
 134 least part of the impairment has been attributed to  
 135 “learned nonuse” that can be reversed by encour-  
 136 aging individuals to practice and relearn how to  
 137 move their arm [36].

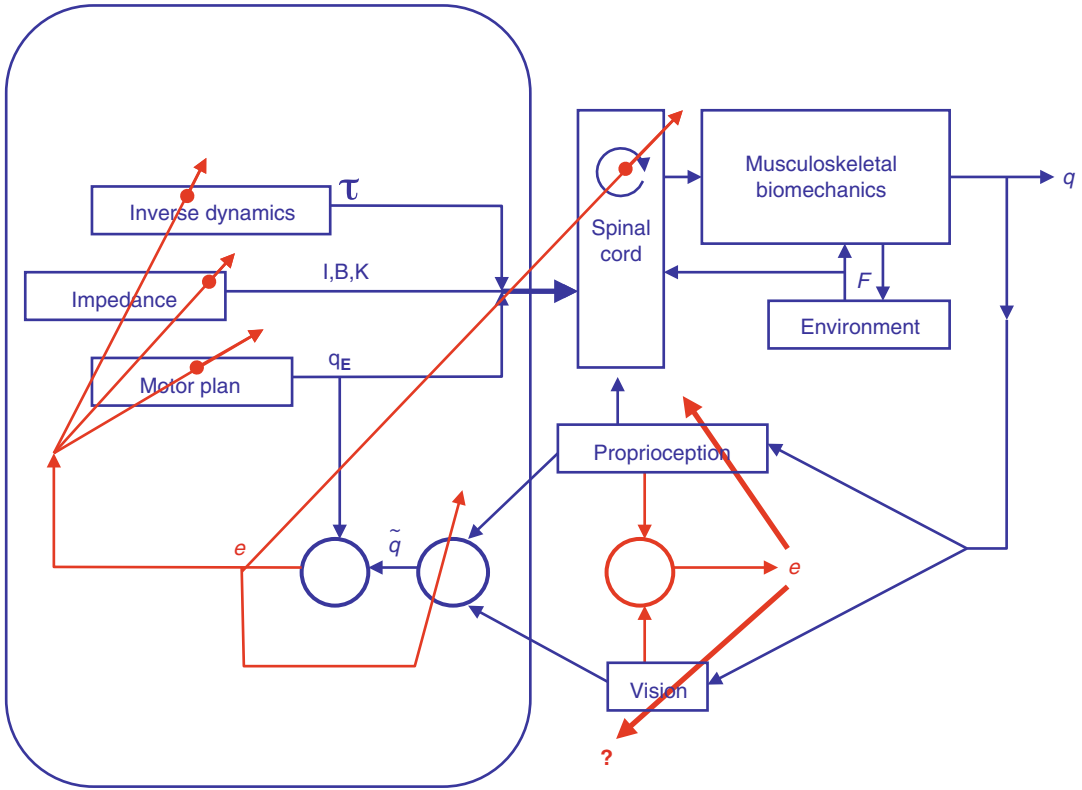
## 5.2 Multiple Forms of Neuroplasticity

140 Plasticity comes in many forms across many time  
 141 scales making it difficult to fully identify all under-  
 142 lying mechanisms. Changes can range from very  
 143 temporary shifts in neurotransmitter concentrations,  
 144 facilitation or inhibition from collateral neurons,  
 145 neural growth to establish synapses, or to actual  
 146 neurogenesis where entire neurons are established.  
 147 Making this more complicated, neuroplasticity can  
 148 be seen as residing within a much larger spectrum  
 149 of mechanisms with overlapping time scales that  
 150 span short-term adaptation in milliseconds, long-

term potentiation over minutes, permanent leaning,  
 muscle hypertrophy, healing, or degeneration of  
 whole tissue structures through development and  
 aging. Finally, there are also aspects of the nervous  
 system’s control apparatus that can be seen as hier-  
 archical agents, where people learn to learn, and  
 learn to make decisions to learn. There are many  
 ways in which the nervous system alters its behav-  
 ior in response to new experiences, and many of  
 these mechanisms are driven by error (Fig. 5.2).

There has been recent debate over whether the  
 neural resources used are the same for adaptation  
 to kinetic and kinematic distortions. Krakauer  
 et al. [28] suggested that learning of kinematic  
 distortions (a 30° rotation of visual display) and  
 kinetic distortions (distortions of added mass)  
 were independent processes because learning one  
 did not interfere with the other. It would appear  
 that these are separate processes (different red  
 lines of Fig. 5.2). Flanagan and colleagues also  
 showed similar results with a visuomotor rotation  
 and a viscous force field [37]. However, Tong and  
 colleagues argued that these studies should not  
 show interference because the kinetic and kine-  
 matic distortions involved different variables, and  
 the kinematic rotation depended on position  
 while the kinetic mass depended on acceleration  
 [29]. They demonstrated that when both the force  
 field and the visuomotor rotation depended on

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**Fig. 5.2** A schematic flowchart that illustrates the believed error-mediated adaptation for the control of movement. News of outcome movements is fed back to the central nervous system to calculate errors,  $e$ , that is used for adjusting

(adapting). Several known mechanisms exist that use error (red lines) to make alterations, such as recalibration of the proprioceptive system, alterations in preplanned inverse dynamics, impedance, and the intended trajectory

180 position (or on acceleration), interference was  
 181 observed. These results strongly suggest that  
 182 kinetic and kinematic adaptation occupy com-  
 183 mon neural resources in motor-working memory.  
 184 One can take this one step further to test and  
 185 facilitate rather than interfere, whereby experi-  
 186 encing a mix of force and visual feedback distor-  
 187 tions can enhance learning even further [38].

### 5.3 The Crutch Effect

188  
 189 What is clear is that human-machine interac-  
 190 tions have the extremely powerful ability to fos-  
 191 ter learning, but it is not clear precisely how to  
 192 program them for therapeutic benefit. One pos-  
 193 sibility would be to have a system that *guides*  
 194 one's actions to help one learn. This enables the  
 195 patient to visit the positions and velocities of a  
 196 task, being “shown the way” as a template. This

197 template may offer the added benefits of keeping  
 198 the joint mobile through the range of motion and  
 199 preventing secondary effects such as contrac-  
 200 tures from immobility. While this may be an  
 201 answer for people entirely paralyzed, this pro-  
 202 vides the correct kinematics without the correct  
 203 kinetics. While there have been a few studies  
 204 that have shown a benefit for haptic guidance in  
 205 learning motions [39–41], it may be that such  
 206 interaction forces do not ensure that the limb  
 207 makes the correct motion. In one study on  
 208 healthy people, simply watching the robot make  
 209 a template motion caused subjects to learn about  
 210 as well as people when they practiced using  
 211 robotic guidance [42].

212 One problem may be that such guidance algo-  
 213 rithms generate unnatural forces unless individu-  
 214 als actively make the desired motion, which  
 215 renders the guiding robot unnecessary. Guidance  
 216 interactions are not only unnatural; they may

217 encourage unwanted resistance, promote laziness,  
 218 or reduce the subject to inattention. This can  
 219 remove any desire to learn and lead the individual  
 220 to simply rely on guidance like one might rely  
 221 on a crutch. People could literally fall asleep  
 222 practicing.

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223 **5.4 Guidance Versus Anti-guidance**

224 The opposite line of attack – systematically alter-  
 225 ing the movement to enhance error – may be one  
 226 possible answer. In an early study of error aug-  
 227 mentation, our group focused on the chronic  
 228 stroke population and compared error-magnify-  
 229 ing forces to error-reducing forces in a short ther-  
 230 apy session. We exposed hemiparetic stroke  
 231 survivors and healthy age-matched controls to a  
 232 pattern of disturbing forces that has been found  
 233 by previous studies to induce dramatic afteref-  
 234 fects in healthy individuals. Eighteen stroke sur-  
 235 vivors made 834 movements on a manipulandum  
 236 robot in the presence of a robot-generated force  
 237 field. The force field pushed proportional to hand  
 238 speed, perpendicular to movement direction –  
 239 either clockwise or counterclockwise (Fig. 5.3a–c).  
 240 We found significant aftereffects from the stroke-  
 241 surviving participants, indicating the presence of  
 242 a reserve capacity for neuroplasticity in these  
 243 patients that has very little or nothing to do with  
 244 stroke severity [20]. Significant improvements  
 245 occurred only when the training forces magnified  
 246 the original errors and not when the training  
 247 forces reduced the errors, or when there were  
 248 no forces (Fig. 5.3d). Such adaptive capacity in  
 249 stroke survivors is also supported by evidence  
 250 that the nervous system is able to reorganize with  
 251 practice [43]. These results point to a unifying  
 252 concept: errors induce motor learning, and judi-  
 253 cious manipulation of error can lead to lasting  
 254 desired changes.

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255 **5.5 Error Augmentation**  
 256 **for Leveraging Neuroplasticity**

257 The great enlightenment philosopher George  
 258 Berkeley pioneered the idea “Esse est percipi” (to be  
 259 is to be perceived). Rather than using immersive

environments for mere entertainment, technology 260  
 has recently allowed us to constructively alter 261  
 behavior through new perceptual distortions, essen- 262  
 tially creating a “lie” to the interacting subject in a 263  
 variety of ways. This is a bright prospect, not only 264  
 in the world of engineering for rehabilitation but 265  
 also in many areas in which people must learn to 266  
 make new actions. One aspect is *error augmenta-* 267  
*tion*, where we isolate and selectively enhance the 268  
 perceived error. 269

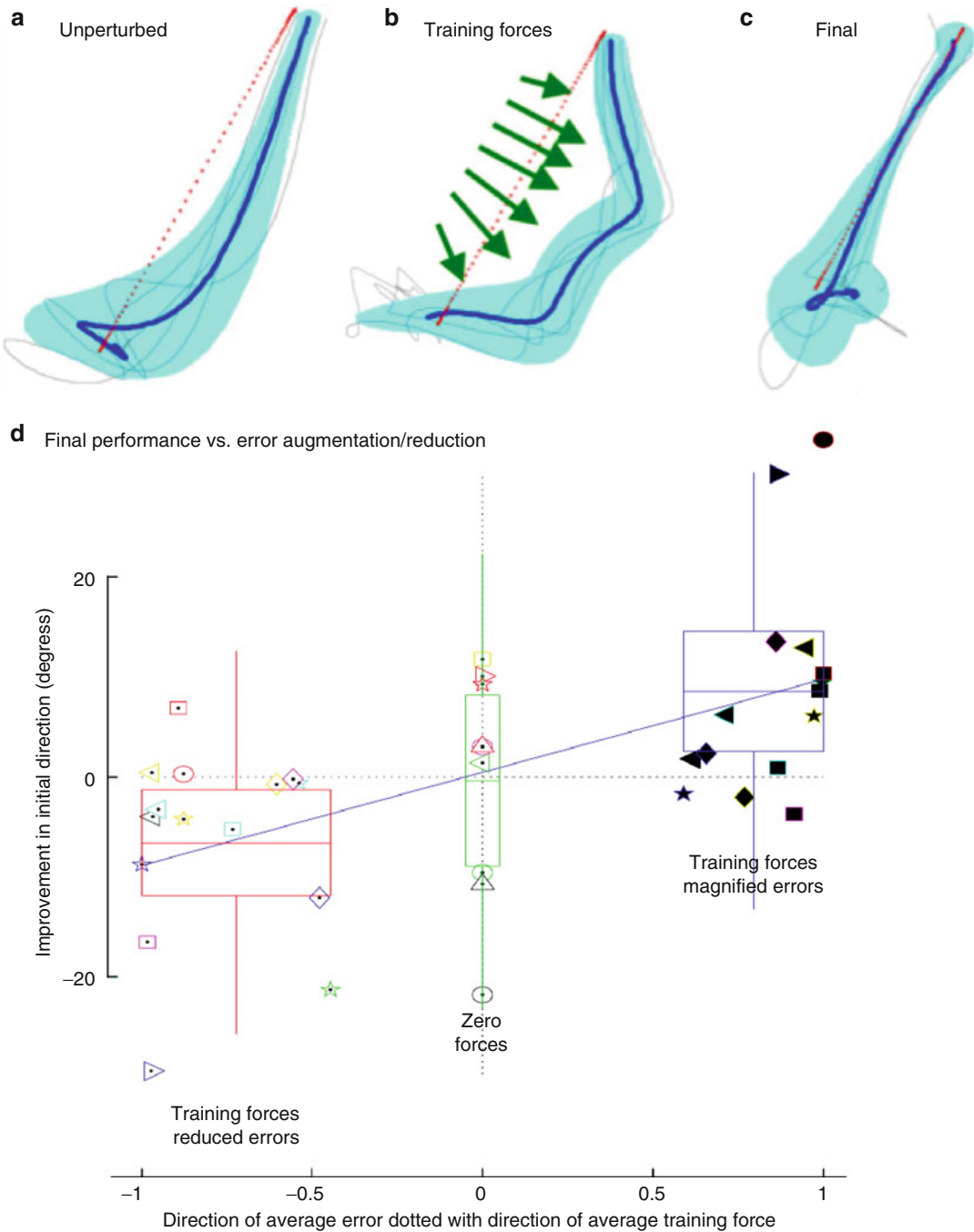
There are several lines of support for error 270  
 augmentation approaches for enhancing learning. 271  
 Simulation models and artificial learning systems 272  
 can show that learning can be enhanced when 273  
 feedback error is larger [22, 44–46]. Subjects 274  
 learning how to counteract a force disturbance in 275  
 a walking study increased their rate of learning 276  
 by approximately 26% when a disturbance was 277  
 transiently amplified [21]. In another study, artifi- 278  
 cially giving smaller feedback on force produc- 279  
 tion has caused subjects to apply larger forces to 280  
 compensate [47]. Several studies have shown 281  
 how the nervous system can be “tricked” by 282  
 giving altered sensory feedback [17, 48–53]. 283  
 Conversely, suppression of visual feedback has 284  
 slowed the unlearning process [14]. It is clear that 285  
 feedback that provides an error signal can influ- 286  
 ence learning and that the truth can be stretched 287  
 for greater effect. 288

Nevertheless, not all kinds of augmented feed- 289  
 back on practice conditions have proven to be 290  
 therapeutically beneficial in stroke [54]. It may 291  
 be that there are limits to the amount of error aug- 292  
 mentation that is useful [55, 56]. More error 293  
 might mean more learning, but it would not seem 294  
 logical for error augmentation to work in a limit- 295  
 less fashion. 296

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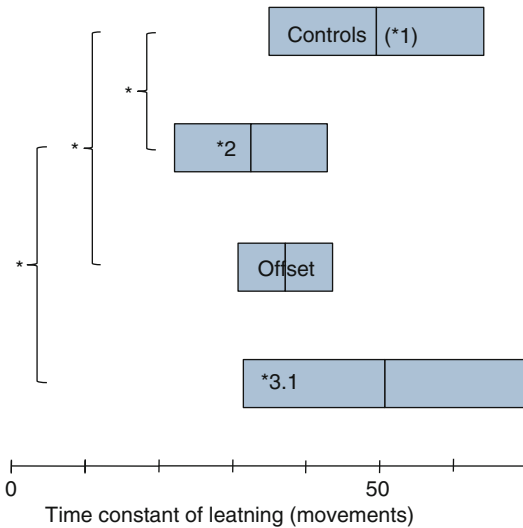
297 **5.6 Choices: Does More Error Mean**  
 298 **More Learning?**

The optimal method for error augmentation is not 299  
 yet known and may depend on a number of con- 300  
 texts. We conducted a simple evaluation of the rate 301  
 change of hand-path error while subjects made 302  
 point-to-point reaching movements of the unseen 303  
 arm [57]. Error deviations from a straight-line tra- 304  
 jectory were visually augmented with either a 305



**Fig. 5.3** (a) One stroke survivor’s response to training forces that amplify the original counterclockwise movement error. The force field during training (arrows in b) resulted in a reduction of error following training that was sustained until the end of the experiment (c). (d) Cross plot of all subjects’ final performance improvements vs the amount of error magnification/reduction in training. Error magnification was determined by calculating the dot

product between the average training force direction and the average movement error direction. Performance improvement was calculated by measuring the reduction of initial direction error from the baseline phase to the final phase of the experiment. Boxes represent mean and 95% confidence intervals, and whiskers indicate two standard deviations (Adapted From Patton et al. [20]; used with permission)



**Fig. 5.4** Time constant of error decay during a visual error augmentation trial on healthy subjects, revealing a breakdown in higher gain of error augmentation 3.1. Error bars indicate 95% confidence intervals. Horizontal lines indicate significant differences (post hoc) between groups

306 magnification of 2, a magnification of 3.1, or by an  
 307 offset angular deviation. The smaller time constants  
 308 (fitting performance changes to an exponential curve)  
 309 for the \*2 and offset groups demonstrated that error  
 310 augmentation could increase the rate of learning  
 311 (Fig. 5.4). However the \*3.1 group showed no benefit.  
 312 This result was observed in a similar study where there  
 313 was diminishing effectiveness from larger errors, causing  
 314 smaller changes from one movement to the next [58].

316 The offset group above represents another type of error  
 317 augmentation via the addition of constant error offset.  
 318 This is in contrast to error magnification, where learning  
 319 could become unstable if it causes the subject to overcompensate.  
 320 Because of motor variability, sensor inaccuracies, and other  
 321 uncertainties that influence learning [49, 56, 59], error  
 322 magnification may be practically limited to small gains.  
 323 On the other hand, adding a constant bias to augment error  
 324 may be equally or more effective because noise and other  
 325 confounding factors would not also be magnified. A  
 326 constant offset presents persistent errors throughout training,  
 327 even as the learner improves. This technique may motivate  
 328 learning longer during practice and hence cause the

332 amount of learning to increase. However, each  
 333 approach (biasing or magnifying) has their benefits and  
 334 potential pitfalls: gain augmentation is vulnerable to  
 335 feedback instability, whereas the biasing approach risks  
 336 learning beyond the goal.

337 There are a variety of compelling aspects of error  
 338 augmentation that arise from the fact that we often  
 339 evaluate and adjust our control based on the error of  
 340 previous movements rather than the current one – we  
 341 learn to walk by repeatedly falling down and trying  
 342 again. Such *postmovement evaluations* imply that we  
 343 often are able to gain insights into the nature of the  
 344 learning process from one attempt to the next. We can  
 345 also more easily use what is known about how someone  
 346 responds to prior environmental changes to customize a  
 347 training environment for the subject. Such co-learning  
 348 is a compelling new prospect in many areas that include  
 349 rehabilitation, where the machine encouraging the  
 350 patient to adapt is itself adapting as learning progresses.  
 351

## 5.7 Free Exploration and Destabilizing Forces

352 Beyond manipulation of force and trajectory signals,  
 353 the concept of error augmentation can be further  
 354 extended to training environments that amplify motor  
 355 actions. Instead of error with respect to a specified  
 356 movement, robot-guided training can exaggerate  
 357 movements in real time, effectively augmenting the  
 358 dynamic behavior of the arm. Robot assistance can  
 359 certainly expand human capabilities through assistance  
 360 as a function of applied forces or speed [60, 61].  
 361 Such approaches use *active impedance* such as  
 362 negative damping. Beyond altering online performance,  
 363 such augmentations can increase awareness of  
 364 deviations from expected behavior – information  
 365 critical for driving adaptation. Furthermore, a major  
 366 advantage to this form of augmentation is allowing  
 367 access to coordination training even when weakness  
 368 limits voluntary motion. Most importantly, however,  
 369 such augmented environments must both facilitate  
 370 training and still allow easy transition to unassisted  
 371 conditions.

372 To test this form of environment augmentation, we  
 373 investigated the efficacy of manual skill training

377 with destabilizing forces, presented by a robotic  
378 interface. One key feature of our approach was to  
379 allow self-directed movement during training.  
380 While goal-directed movement focuses on kine-  
381 matic performance, we expected that allowing train-  
382 ing via exploratory movements would emphasize  
383 relevant force and motion relationships. Training on  
384 a variety of actions provides better improvement in  
385 overall function than repetitions of the same task  
386 [62, 63]. The free training paradigm also served as  
387 an excellent measure of learning generalization,  
388 since the structured evaluations after training (mak-  
389 ing circles) differed from the practice.

390 We found that improvements in performance  
391 persisted even when destabilizing forces were  
392 removed, and that training with combined nega-  
393 tive viscosity and inertia resulted in superior  
394 learning when tested in the isolated inertial condi-  
395 tions [64]. In a follow-up study with stroke sur-  
396 vivors (Fig. 5.5), similar training with negative  
397 viscosity resulted in improved coordination skill  
398 within a training session, while no improvement  
399 was observed in the control group where no  
400 forces were administered. It is important to  
401 emphasize that each group was evaluated in the  
402 absence of applied forces, which demonstrates  
403 that patients' training with negative viscosity  
404 does transfer to positive skills in the real world.

## 405 5.8 Making Error Augmentation 406 Therapy Functionally Relevant

407 When a robotic device is coupled with a three-  
408 dimensional graphic display, the sensorimotor  
409 system is able to engage all the types of visual  
410 and motor learning described above [65, 66]. The  
411 haptic actuator is typically a specially designed  
412 robot to allow the user to easily move (back-drive)

413 and may also exert forces that render the sense of  
414 touch. The augmented reality graphic display  
415 presents images in stereo, in first person, and  
416 using head tracking to appropriately correspond  
417 to the current eye location (Fig. 5.6). Images can  
418 be superimposed on the real world.

419 These haptic and graphic virtual environments  
420 offer several advantages. First, properties of objects  
421 can be changed in an instant with no setup and  
422 breakdown time. This element of surprise is critical  
423 for studying how the sensorimotor system reacts  
424 and learns to move in new situations. For rehabili-  
425 tation, friction or mass can be suppressed, or mass  
426 can be reduced during the early stages of recovery.

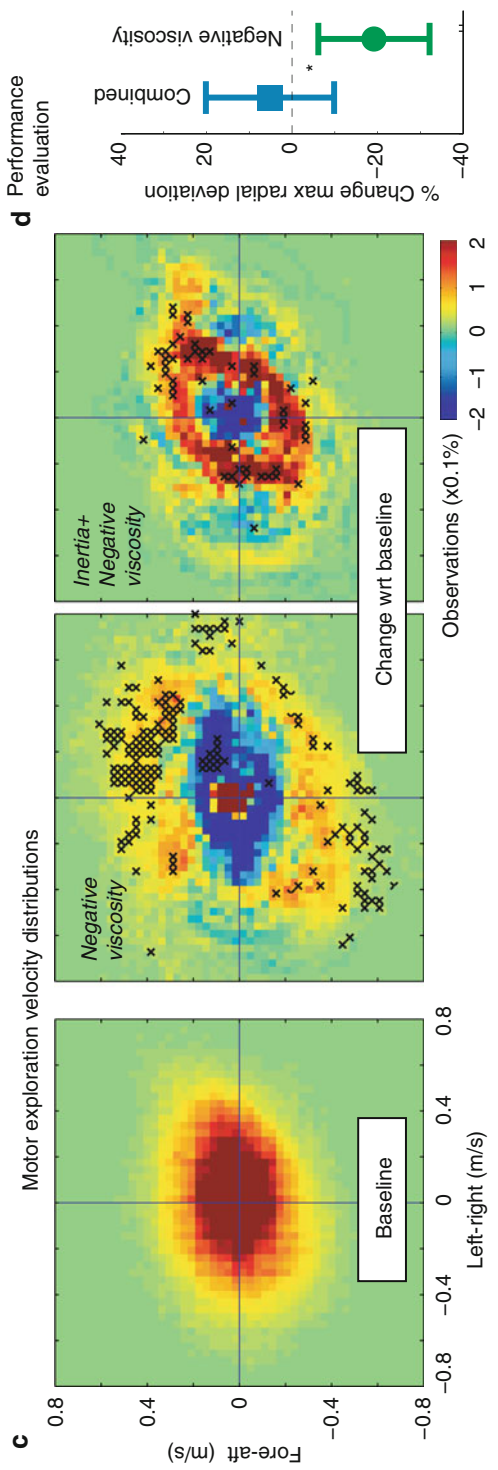
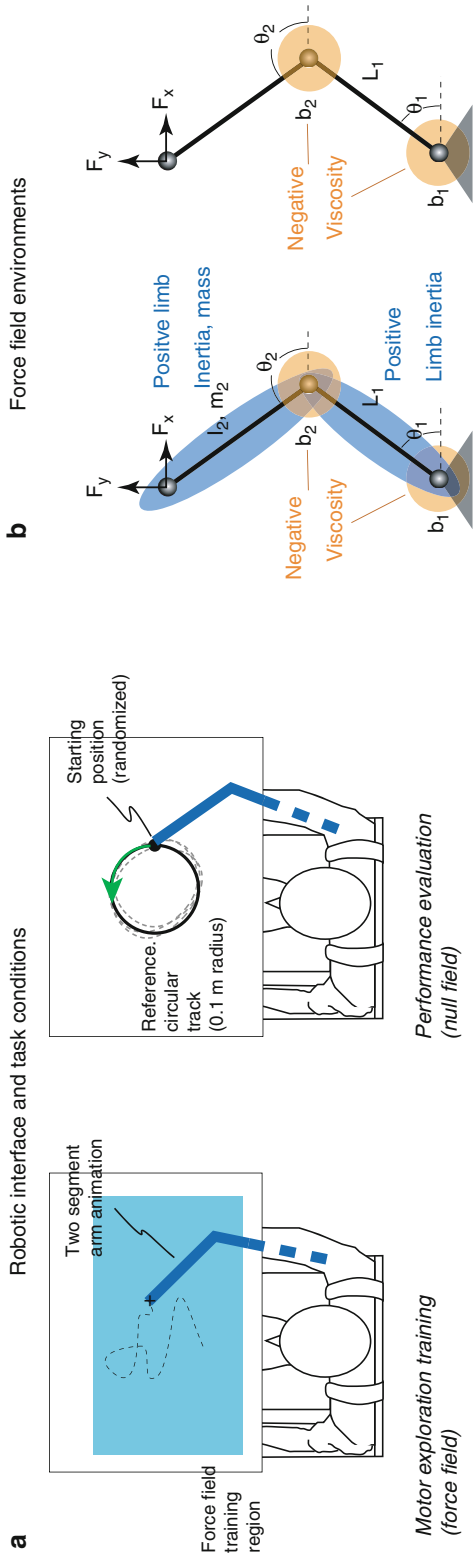
427 A few studies have explored such virtual reality  
428 for rehabilitation [67–75] although many other  
429 studies on virtual reality applications for rehabilita-  
430 tion fail to effectively test how this technology can  
431 offer added benefit in clinically facilitating motor  
432 recovery. One concern is whether any training ben-  
433 efits are retained. Evidence from studies of healthy  
434 individuals shows little retention beyond the time  
435 that adaptation typically “washes out.” Such find-  
436 ings, taken in isolation, would suggest reasons not  
437 to treat with error augmentation. Recent work,  
438 however, reflects a more careful approach to under-  
439 standing retention and, more importantly, the accu-  
440 mulation of benefit from repeated visits [76].

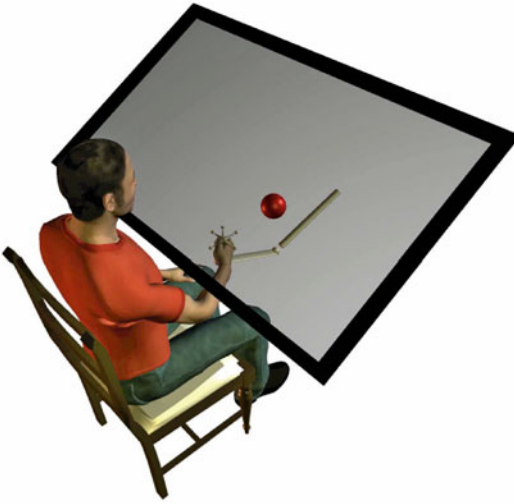
441 In this recent study, stroke survivors with  
442 chronic hemiparesis simultaneously employed the  
443 trio of patient, the therapist, and machine. Error  
444 augmentation treatment, where haptic (robotic  
445 forces) and graphic (visual display) distortions are  
446 used to enhance the feedback of error, was com-  
447 pared to comparable practice without such a treat-  
448 ment. The 6-week randomized crossover design  
449 involved approximately 60 min of daily treatment  
450 three times per week for 2 weeks, followed by  
451 1 week of rest, then another 2 weeks of the other

**Fig. 5.5** Patients benefit from free exploration training with robot-applied negative viscosity to augment error. (a) The robot interfaced to the arm about a free pivot at the wrist. Subjects were allowed to freely interact with each load in a “motor exploration” stage. Following exploration, subjects made counterclockwise circular movements during task performance trials at random starting locations of a 0.1-m radius circular track. (b) The virtual arm augmented the existing dynamics of the human arm with negative viscosity in the elbow and shoulder and/or positive

452 inertia to the upper and forearm. (c) Stroke survivors (n=10) perform motor exploration with no load, revealing average baseline distribution with evident asymmetry in range. Negative viscosity training prompted significant increases (indicated as x's) especially in elbow flexion-extension. (d) Tests of learning show error decreased ( $-19.1 \pm 0.1\%$ ,  $p=1.3e-2$ ) from negative viscosity training, while no change was found from inertia+negative viscosity training ( $+5.1 \pm 16.2\%$ ,  $p=4.3e-1$ ) [AU4]







**Fig. 5.6** A subject seated at a large workspace haptic/graphic display

452 treatment. A therapist teleoperated the patient  
 453 using a tracking device that moved a cursor in  
 454 front of the patient, who was instructed to match  
 455 it with their hand's cursor (Fig. 5.7a). Error aug-  
 456 mentation, using both haptic ( $F = 100[N/m] \cdot e$ )  
 457 and visual ( $x = 1.5 \cdot e$ ) exaggeration of instanta-  
 458 neous error, was employed for one of the 2-week  
 459 periods without being disclosed explicitly to any-  
 460 one (thus blinding the patient, therapist, techni-  
 461 cian-operator, and rater). Several clinical measures  
 462 gauged outcome at the beginning and end of each  
 463 2-week epoch and 1 week post training. Results  
 464 showed incremental benefit across most but not  
 465 all days, abrupt gains in performance (Fig. 5.7b),  
 466 and most importantly, a significant increase in  
 467 benefit to error augmentation training in final  
 468 evaluations. This application of interactive tech-  
 469 nology may be a compelling new method for  
 470 enhancing a therapist's productivity in stroke  
 471 functional restoration.

## 472 5.9 Why Might Error 473 Augmentation Work?

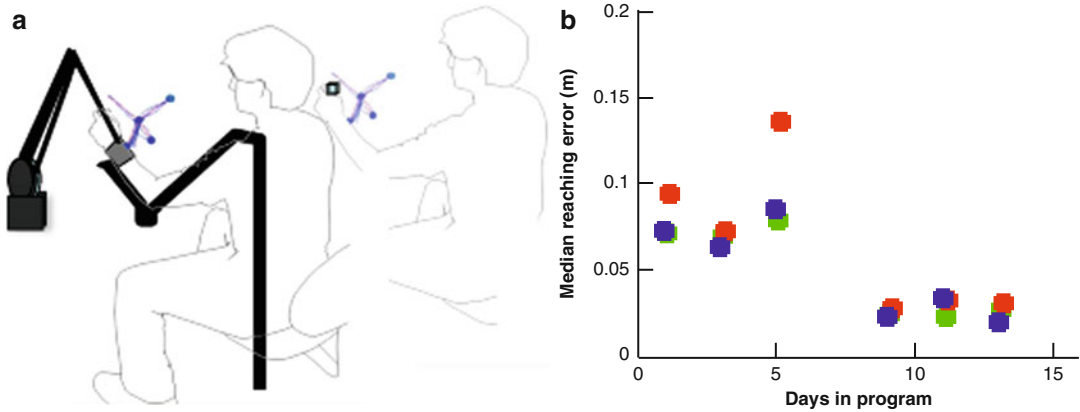
474 While there are several mechanisms for how error  
 475 augmentation might work, a full understanding  
 476 of the sources is not known. One possible mecha-  
 477 nism is that elevating error simply motivates

478 subjects to persistently try to reduce error until  
 479 they see an acceptably small (perhaps zero) error.  
 480 A number of modeling and experimental systems  
 481 have demonstrated better and faster learning if  
 482 error is larger [15, 44, 77, 78]. Error bias, such as  
 483 in the offset condition mentioned above, can lead  
 484 a subject to "overlearn" beyond the desired goal,  
 485 but this technique may be otherwise beneficial in  
 486 situations where subjects do not fully learn.  
 487 Based on our findings, we speculate that mixtures  
 488 of force and visual distortions, combined with  
 489 offset-based and gain-based error augmentation,  
 490 might be optimal. However, optimal parameters  
 491 governing such a mixture are not yet known and  
 492 are likely to differ from patient to patient.

493 Another possible reason why error augmenta-  
 494 tion may lead to benefits is that the impaired ner-  
 495 vous system is not as sensitive to error and hence  
 496 does not react to small errors. Error augmentation  
 497 might make errors noticeable by raising signal-  
 498 to-noise ratios in sensory feedback. It may  
 499 heighten motivation, attention, or anxiety, which  
 500 has been suggested to correlate with learning  
 501 [79]. Errors that are more noticeable may trigger  
 502 responses that would otherwise remain dormant.

503 Error perception appears to be on a continuum  
 504 that is not yet understood. Error *reduction* appears  
 505 to stifle learning [80], and suppression of visual  
 506 feedback has been shown to slow down the de-  
 507 adaptive process [14]. This suggests that less per-  
 508 ceived error could reduce learning. Considering  
 509 the other extreme, too much error augmentation  
 510 appears to dampen results, thus suggesting that  
 511 there is a sweet spot of error augmentation inten-  
 512 sities. The nervous system may react to exces-  
 513 sively large error signals by decreasing learning  
 514 so that there is little change in response to subse-  
 515 quent performance errors. Large errors thus may  
 516 be regarded as outliers by a nonlinear "loss func-  
 517 tion" that governs motor adaptation [56]. These  
 518 and other studies that induce sensorimotor con-  
 519 flict suggest that the nervous system can quickly  
 520 "adapt its adaptation" by reweighing the interpre-  
 521 tation of sensory information if it no longer is  
 522 perceived reliable [49, 81].

523 Regardless of the mechanism, the bioengi-  
 524 neering community is now observing successes  
 525 with error augmentation, and the clinical research



**Fig. 5.7** (a) An error augmentation application for stroke rehabilitation where a subject and therapist work together, seated and using the large workspace haptic/graphic display to practice movement. The therapist provides a cue for the subject, and can tailor conditioning to the needs of the patient. The robot provides forces that push the limb away from the target, and the visual feedback system

enhances the error of the cursor. (b) Typical chronic stroke patient improvement from day to day, each dot representing the median error measured for a 2-min block of stereotypical functional movements. While the patient shows progress across the 2-week period and final benefit, this person did not always improve each day

526 world calls for more studies on its optimal  
 527 application. These new studies should also reveal  
 528 new insights on how the nervous system learns  
 529 and recovers after injury. There is a clear advantage  
 530 to such *distorted reality* feedback, where  
 531 judicious manipulations of visual information  
 532 can lead to practical improvements in the extent  
 533 and rate of learning. Research also suggests that  
 534 these training approaches may be broadly effective  
 535 in facilitating motor learning in sports, piloting,  
 536 performing arts, teleoperation, or in any other  
 537 training situation requiring repetitive practice  
 538 and feedback.

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